

# ENGLISH

## ENGLISH FOR FILM MAKING



- Use simple storytelling techniques no matter the purpose of their film
- Maximise image quality with a few simple rules
- Capture better sound by applying just one principle
- Apply basic editing grammar

### ADD MORE TO YOUR COURSE



#### WEEKLY ELECTIVES

Study English your own way with our great range of weekly Friday electives.



#### CAREER HUB

Be ready to find work.  
The workshops focus on giving you all the essential tools - from CV and cover letter writing to interview practice



#### PROFESSIONAL SPEAKING CLUB

Give your speaking skills a boost with an additional 2 hours of work-related speaking

#### ENTRY REQUIREMENT:

Suits Intermediate students (IELTS 5.0) to Upper Intermediate students (IELTS 6.0) or equivalent in the Greenwich English College Placement Test (Available at the College or online).

## ENGLISH FOR FILM MAKING



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### Week 1 | Film Development

Development of a script/book/brief story outline



### Week 2 | Screenwriting

Scriptwriting and storytelling



### Week 3 | Production

Filming, lighting and sound techniques



### Week 4 | Post Production

Video editing



**DURATION**  
4 WEEK MODULE



**DAY & EVENING**  
TIMETABLE



**INTAKES EVERY**  
4 WEEKS

## COURSE CONTENT

- Understanding film
- Different types of content
- Cameras and videography
- Sound
- Editing
- Distributing your masterpiece

This class will teach you how to make a simple, but a professional looking film, with only limited equipment.

Many people think you need expensive equipment and lots of experience to make a good film, of course this helps!

We will teach you the key rules and tips to create professional looking film and video with limited equipment.